

1st Eb Alto Saxophone

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

The musical score is written for the 1st Eb Alto Saxophone part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte). Measure numbers 5, 15, 23, 31, 39, 47, and 55 are indicated in boxes. An optional section starting at measure 63 is marked 'opt. ad lib.'. The score concludes with a final chord and a double bar line.

-2-
1ST ALTO SAX

71 F F7 Bb C7 F F7 Bb C7 F F7 Bb C7 F F

79 Cm7 F7 Bb Bb Dm7 G7

87 F F7 Bb C7 F F7 Bb C7 F F7

Bb C7 REPEAT FOR CHORUSES F Gm7 C7 CONTINUE F F

97

108

113

2nd Eb Alto Saxophone

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

moderate swing

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'moderate swing'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, and *mf*. Measure numbers are boxed and placed at the beginning of their respective lines: 5, 15, 23, 31, 39, 47, 55, 63, 71, 79, 87, 97, 105, and 113. A section starting at measure 87 is labeled 'REPEAT FOR CHORUSES' and ends at measure 97, which is labeled 'CONTINUE'. A 'No vib.' instruction is placed above the staff at measure 79. The score concludes with a double bar line at the end of the final staff.

1st Bb Tenor Saxophone

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The score consists of several staves of music. The first staff contains the first measure. The second staff starts with a boxed measure number '5'. The third staff contains measures 11 and 12, with a first ending bracket over measure 11 and a second ending bracket over measure 12. The fourth staff starts with a boxed measure number '15'. The fifth staff contains measures 21 and 22, with a boxed measure number '23' above measure 21. The sixth staff contains measures 27 and 28, with the instruction 'Pick-up to Solo ad Lib.' above measure 27. The seventh staff contains measures 31 through 38, with a boxed measure number '31' above measure 31. The eighth staff contains measures 39 through 46, with a boxed measure number '39' above measure 39. The ninth staff contains measures 47 and 48, with a boxed measure number '47' above measure 47. The score ends with a double bar line and a 4-measure rest.

Solo ad lib.
C⁷ C⁷ C^{m7} F⁹

55 B♭ B♭⁷ E♭ F⁷(b9) B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷(b9) B♭ B♭

63 OPT. ad lib.
B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ C^{m7} F⁷

71 B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ B♭

79 F^{m7} B♭⁷ E♭ E♭ C^{m7} C⁷ C^{m7} F⁷

87 mp 7 B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ B♭⁷ E♭ F⁷

REPEAT FOR CHORUSES

B♭ C^{m7} F⁷

CONTINUE
B♭

97

105

113

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

E♭ Baritone Saxophone

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

moderate swing

1st Bb Trumpet

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

5

15

23

31

39

47

55

63

71

79

87

105

113

Unis.

CONTINUE

REPEAT FOR CHORUSES

Bva if possible

Toco

Bva

3rd Bb Trumpet

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

moderate Swing

The musical score is written on ten staves of music. It begins with a tempo marking of 'moderate Swing'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, *p*, and *Unis.*. Measure numbers are enclosed in boxes and placed above the staff at intervals: 5, 15, 23, 31, 39, 47, 55, 63, 71, 79, 87, 97, 105, and 113. A first ending bracket labeled '1.' spans measures 11 to 14. A second ending bracket labeled '2.' spans measures 15 to 18. A 'REPEAT FOR CHORUSES' box is located above measures 87 and 88. A 'CONTINUE' box is located above measure 97. The score concludes with a final double bar line at measure 113.

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'Unis.'. Measure numbers are boxed and placed above the staff at intervals: 5, 13, 23, 31, 39, 47, 55, 63, 71, 79, 87, 97, 105, and 113. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. A 'CONTINUE' instruction is placed above measure 97. A 'REPEAT FOR CHORUSES' instruction is placed above measure 87. The score concludes with a final double bar line and repeat sign.

1st Trombone

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

5 slide

15

23

31

39

47

55

f

mf

mp

1st TRUMPET

Opt. ad Lib.

63

71

79

87

Ab REPEAT FOR CHORUSES. CONTINUE

105

113

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

5 Slide

15 23 31 39 47 55 63 71 79 87 97 105 113

REPEAT FOR CHORUSES CONTINUE

Slide

1st & only Slide

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

5

15

23

31

39

47

55

63

71

79

87

97

105

113

slide

slide

slide

slide

slide

1st x only slide

REPEAT FOR CHORUSES

CONTINUE

Bass

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

5



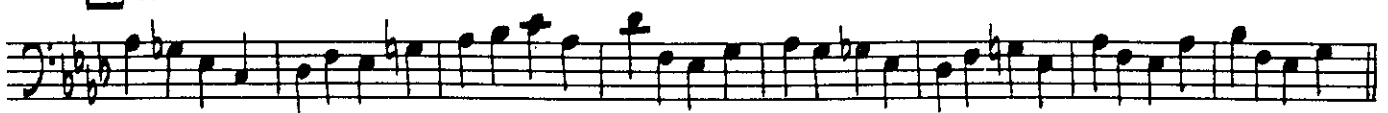
15



23



31 walk



39



47



55



63



71



79



87



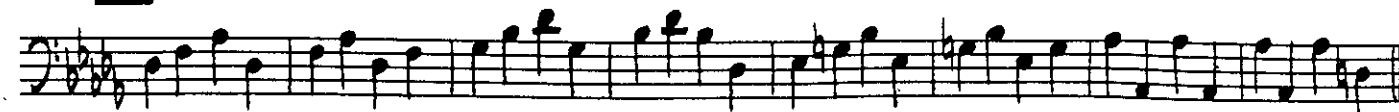
REPEAT FOR CHORUSES

CONTINUE

97



105



113



Guitar

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

Chord progression for the first staff:
Ab Ab⁷ Db E⁷ Eb⁷ Ab Ab⁷

Chord progression for the second staff:
Db E⁷ Eb⁷ Ab Ab⁷ Db E⁷ Eb⁷ 1. Ab Ab Gb Eb⁹(sus) Eb⁹ 2. Ab

Chord progression for the third staff (starting at measure 15):
Ab⁷ Ab⁷ Db Db A⁷ Bb⁷ Eb⁷

Chord progression for the fourth staff (starting at measure 23):
Ab Ab⁷ Db Eb⁹ Ab Ab⁷ Db Eb⁹ Ab Ab⁷ Db Eb⁹ Ab

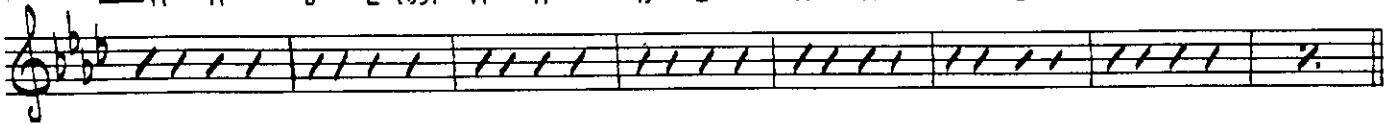
Chord progression for the fifth staff (starting at measure 31):
Ab Ab⁷ Db Eb⁹ Ab Ab⁷ Db Eb⁹ Ab Ab⁷ Db Eb⁹ Ab Bb⁷ Eb⁹

Chord progression for the sixth staff (starting at measure 39):
Ab F⁷(bb) Bb⁹ Eb⁷(bb) Ab F⁷(bb) Bb⁹ Eb⁷(bb) Ab F⁷(bb) Bb⁹ Eb⁷(bb) Ab

Chord progression for the seventh staff (starting at measure 47):
Ab⁹(sus4) Ab⁹ Ab⁹ Ab⁷(bb) Db Bb⁷ Bb⁷ Eb⁷

-2-
GUITAR


55 Ab Ab7 Db Eb7(b9) Ab Ab7 Db Eb9 Ab Ab7 Db Eb7(b9) Ab




63 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7 Ab Bbm7 Eb7



71 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7 Ab Ab

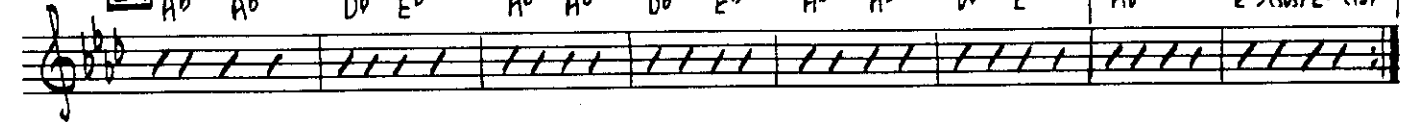


79 Ebm7 Ab7(11) D9 Db Fm7 Bb7 Bbm7 Eb7

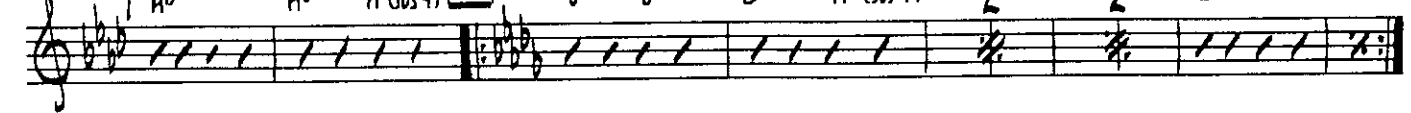


87 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7 Ab Ab7 Db Eb7

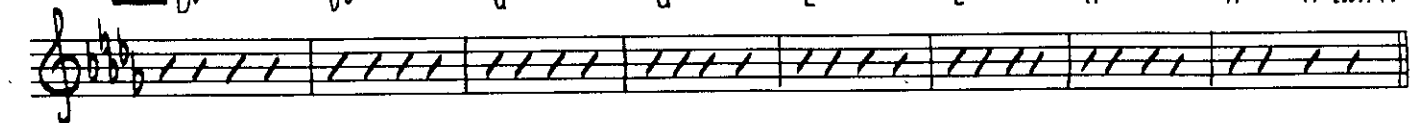
REPEAT FOR CHORUSES
Ab Eb9(sus) Eb7(+9)



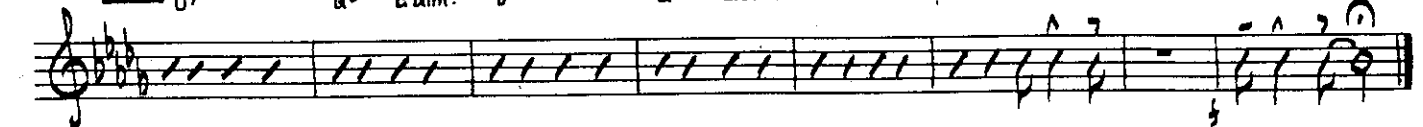
CONTINUE
Ab Ab Ab7(sus4) 97 Db Db7 Gb Ab7(sus4) 2 2 Db



105 Db7 Db7 Gb Gb Eb7 Eb7 Ab7 Ab7 Ab7(sus4)



113 Db Gb Gdim. Db Gb Gdim. Db Gb Gdim. Db Eb7 D9 Db9



Piano

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing (♩=160)

5 Fill only

DRS. A^b $A^b \dim.$ A^b $B^b m^7$ $E^b 9$ G A^b $A^b 7$ D^b E^7 $E^b 7$

1. A^b $A^b 7$ D^b E^7 $E^b 7$ A^b $A^b 7$ D^b E^7 $E^b 7$ A^b A^b E^b $E^b 9 (sus)$ $E^b 9$

2. 15 A^b A^b $A^b 7$ $A^b 7$ D^b D^b A^7

23 $B^b 7$ $B^b 7$ $E^b 9$ $E^b 9$ A^b $A^b 7$ D^b $E^b 9$

A^b $A^b 7$ D^b $E^b 9$ A^b $A^b 7$ D^b $E^b 9$ DRS. A^b

Flying Home

-2-
PIANO

31 Fill only

31

Ab Ab7 Db Eb9 Ab Ab7 Db Eb9 Ab Ab7 Db Eb9

39

39

Ab Bbm7 Eb9 Ab F7(b9) Bb9 Eb7(b9) Ab F7(b9) Bb9 Eb7(b9)

47

47

Ab F7(b9) Bb9 Eb7(b9) Ab Ab Ab9(sus4) Ab9 Ab9 Ab7

Db Db Bb7 Bb7 Bbm7 Eb7

55

55

Ab Ab7 Db Eb7(b9) Ab Ab7 Db Eb9 Ab Ab7 Db Eb7(b9)

Flying Home

-3-
PIANO

63 OPTIONAL AD LIB.

Musical notation for measures 63-68. The system consists of a grand staff with treble and bass clefs. The right hand has a slash in the first two measures, indicating a fermata. The left hand plays a steady eighth-note accompaniment. Chord symbols are: 63: Ab; 64: Ab; 65: Ab, Ab7; 66: Db, Eb7; 67: Ab, Ab7; 68: Db, Eb7.

71

Musical notation for measures 71-76. The system consists of a grand staff with treble and bass clefs. The right hand has a slash in the first two measures. The left hand plays a steady eighth-note accompaniment. Chord symbols are: 71: Ab, Ab7; 72: Db, Eb7; 73: Ab; 74: Bbm7, Eb7; 75: Ab, Ab7; 76: Db, Eb7.

Musical notation for measures 77-82. The system consists of a grand staff with treble and bass clefs. The right hand has a slash in the first two measures. The left hand plays a steady eighth-note accompaniment. Chord symbols are: 77: Ab, Ab7; 78: Db, Eb7; 79: Ab, Ab7; 80: Db, Eb7; 81: Ab; 82: Ab.

79

Musical notation for measures 79-84. The system consists of a grand staff with treble and bass clefs. The right hand has a slash in the first two measures. The left hand plays a steady eighth-note accompaniment. Chord symbols are: 79: Ebm7; 80: Ab7(+11), D9; 81: Db; 82: Db; 83: Fm7; 84: Bb7.

87

Musical notation for measures 87-92. The system consists of a grand staff with treble and bass clefs. The right hand has a slash in the first two measures. The left hand plays a steady eighth-note accompaniment. Chord symbols are: 87: Bbm7; 88: Eb7; 89: Ab, Ab7; 90: Db, Eb7; 91: Ab, Ab7; 92: Db, Eb7.

Flying Home

4.
PIANO

REPEAT FOR CHORUSES

CONTINUE

Musical notation for the first system, including chord symbols and a repeat sign. The system is divided into two parts: 'REPEAT FOR CHORUSES' and 'CONTINUE'. The key signature is B-flat major (two flats). The first part contains measures 95-98 with chords: Ab, Ab7, Db, Eb7, Ab, Eb7(sus), Eb7(+9). The second part contains measures 99-101 with chords: Ab, Ab, Ab7(sus4). The notation includes a treble clef, a bass clef, and a repeat sign.

97

Musical notation for the second system, including chord symbols. The system contains measures 102-107. The key signature is B-flat major. The chords are: Db, Db7, Gb, Ab7(sus4), Db, Db7, Gb, Ab7(sus4), Db, Db7, Gb, Ab7(sus4). The notation includes a treble clef, a bass clef, and a repeat sign.

105

Musical notation for the third system, including chord symbols. The system contains measures 108-112. The key signature is B-flat major. The chords are: Db, Db, Db7, Db7, Gb, Gb. The notation includes a treble clef, a bass clef, and a repeat sign.

113

Musical notation for the fourth system, including chord symbols. The system contains measures 113-118. The key signature is B-flat major. The chords are: Eb7, Eb7, Ab7, Ab7, Ab7(sus4), Db, Gb, Gdim. The notation includes a treble clef, a bass clef, and a repeat sign.

Musical notation for the fifth system, including chord symbols and a 'VIBES' instruction. The system contains measures 119-124. The key signature is B-flat major. The chords are: Db, Gb, Gdim., Db, Gb, Gdim., Db, Eb7, D9, Db9. The notation includes a treble clef, a bass clef, and a repeat sign. The word 'VIBES' is written above the staff in the final measure.

Drums

[Cymbals, Snare Drum, Bass Drum]

FLYING HOME

By BENNY GOODMAN & LIONEL HAMPTON

Arranged by Bob Lowden

Moderate Swing

Ride Cym.

S.D.

S.D.

The drum score is written on seven systems of two staves each. The notation includes various rhythmic patterns for Snare Drum (S.D.), Ride Cymbal (Ride Cym.), and Bass Drum (B.D.).

- System 1:** Starts with a 4/4 time signature. Features a steady bass drum pattern and a snare drum pattern with occasional cymbal accents. Includes a triplet of eighth notes and a measure with a circled '5'.
- System 2:** Continues the rhythmic patterns. Includes a measure with a circled '1' and a snare drum accent.
- System 3:** Includes a measure with a circled '15' and a snare drum accent.
- System 4:** Includes a measure with a circled '23' and a 'Fill' instruction. Features a triplet of eighth notes.
- System 5:** Includes a measure with a circled '31' and a 'mp' dynamic marking. Features a triplet of eighth notes and a snare drum accent.
- System 6:** Includes a measure with a circled '39' and a 'mg' dynamic marking. Features a snare drum pattern.
- System 7:** Includes a measure with a circled '47' and a 'Fill' instruction. Features a snare drum pattern.

-2-
DRUMS

55

mp

63

71

79

mp

87

REPEAT FOR CHORUSES

CONTINUE

97

105

FILL

113

FILL